

Jazz Beyond Borders

For Immediate Release:

Contact: Paula Phillips, 443-702-7016

Brazilian Quartet: Rogerio Souza & Edinho Gerber
with Leonardo Lucini & Andrew Connell
Friday, September 30, 2016 at 8 & 9:30 p.m.
An die Musik Live, 409 N. Charles St., Baltimore 21201
Tickets \$ 17 advance, \$ 20 door, \$ 10 students with ID
410-385-2638, www.andiemusiklive.com

ROGERIO SOUZA LEADS BRAZILIAN QUARTET ON FALL U.S. TOUR

“Nothing is more beautiful than a guitar, save perhaps two.” --Fredric Chopin

Known widely as Duo Violão Brasil, guitarists Rogério Souza and Edinho Gerber explore and expand on the musical possibilities of playing two guitars (violões) together. With repertoire from composers like Pixinguinha, Baden Powell, and Tom Jobim, they effortlessly navigate through many styles of 20th century Brazilian popular music while showcasing original works and inventive arrangements.

On this fall tour they renew a collaboration with their compatriot Leonard Lucini, virtuoso bassist and music educator who has settled in the Washington, D.C. area, and with clarinetist, saxophonist, and American ethnomusicologist Andrew Connell, PhD who teaches and performs from his base at James Madison University in Virginia.

A master of six- and seven-string guitars, **Rogério Souza** is one of Brazil’s foremost musical ambassadors, best known for showcasing traditional Brazilian music, especially samba and choro. He is a pioneer in the style known as “choro novo” – innovative interpretations of traditional Brazilian instrumental music that remain true to the roots. He is a founding member of choro ensemble Nó em Pingo D’Água and has released six recordings with the group.

Souza has worked with greats such as Baden Powell, Paulinho da Viola, Sivuca, Ney Matogrosso, Altamiro Carrilho, João Bosco, Paulo Moura and others too numerous to mention. He performs widely throughout Latin America, Europe, the U.S. and Asia. He has performed and led master classes and clinics on guitar and Brazilian music styles at numerous locations including Yale, Temple, and James Madison Universities.

The son of a Brazilian mother and American father, guitarist and composer **Edinho Gerber** developed a rich musical vocabulary. Drawing on the genres of choro, jazz, samba, and blues, he searches for new points of intersection within his dual cultural identity. A staple in the Chicago music scene for many years, he has performed with U.S. based Brazilian groups such as Som Brasil, Renato Anesi Trio, and A Cor do Brasil and he led samba-jazz group Zona Sul. He has performed widely in the U.S., Russia and

Japan. Gerber is preparing for the release of a debut solo album and is involved in an inventive cross-cultural collaboration with Ben Lamar.

Leonardo Lucini is a seven-string bassist, composer, and educator from Rio de Janeiro. He has performed with acclaimed international musicians such as pianists Alex Brown, Benito Gonzalez, and Federico Peña, and saxophonists Alex Han, Leo Gandelman and Raul Mascarenha. In the U.S. he leads Brazilian jazz band Origem. In Brazil, he has performed with well-known groups such as Nó em Pingo D'Agua and with saxophonist Paulo Moura. He has also led numerous university workshops in the United States.

Clarinetist and saxophonist **Andrew Connell** performs in ensembles ranging from jazz to classical chamber music to Brazilian chorinho. He has appeared at the Monterey, Montreux–Detroit, and San Francisco jazz festivals, and the Spoleto Festival USA and has performed with a long list of players in both jazz and Latin genres.

The program includes unique arrangements of well-known jazz and Brazilian compositions in a variety of styles such as Bossa Nova, Samba, Choro, and Baiao as well as original compositions.

An die Musik Live, located at 409 N. Charles Street, Baltimore, regularly hosts both jazz and classical music concerts in an intimate upstairs concert hall. Tickets are \$17 in advance, \$20 at the door for adults and \$10 for college students with I.D. Visit www.andiemusiklive.com for tickets.

ADDITIONAL TOUR DATES:

SATURDAY, OCTOBER 1, 2016, 8:00 pm

Brazil Project featuring Rogerio Souza & Edinho Gerber
with Andy Connell & Leonardo Lucini
The Mainstay, Rock Hall, MD USA
410-639-9133
<http://www.mainstayrockhall.org>

TUESDAY OCTOBER 4, 2016

Duo Viola Brasil – featuring Rogerio Souza & Edinho Gerber
with Andy Connell & Leonardo Lucini
James Madison University, Harrisonburg, VA
<http://info.jmu.edu/studentactivities/>

FRIDAY OCTOBER 7, 2016, 9:00 pm & 11:00 pm

SATURDAY, OCTOBER 8, 2016, 9:00 pm and 11:00 pm

Brazil Project featuring Rogerio Souza and
Edhino Gerber with Andy Connell & Leonardo Lucini
Twins Jazz, Washington, D.C. USA
twinsjazz.com