

Jazz Beyond Borders

For Immediate Release:

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BRAZILIAN SAXOPHONIST MICHEL NIRENBERG ANNOUNCES FALL U.S. TOUR

Brazilian saxophonist and composer Michel Nirenberg launches his third U.S. tour in October. With his programs of Brazilian jazz and instrumental music reflecting the fascinating history of Brazil and the rich mix of cultures feeding into its music, Nirenberg serves as an able ambassador to bring this entrancing music to America audiences.

The tour begins on October 21 with an appearance at 49 West in Historic Annapolis, Maryland. From then through the first week of December, fans of world music will have the opportunity to hear him play in Mid-Atlantic cities and towns, sharing memorable melodies and intriguing rhythms. On a mission to share the breadth and depth of Brazilian music, he returns with a repertoire of fan favorites and new tunes destined for his upcoming album.

Nirenberg experienced many sellout shows and standing ovations on his last U.S. tour and was invited back to venues such as 49 West in Annapolis (October 21), and An die Musik Live! in Baltimore (November 4). In Baltimore, he'll team up with New York-based trumpeter and vocalist Nico Sarbanes for the first time. Joining him are internationally known bassist Michael Pope, New Orleans-based Brazilian guitarist Geovane Santos, and Washington, D.C.-based drummer Julian Berkowitz, also blessed with Brazilian ancestry.

In a special program titled "Beyond Bossa Nova," the band revisits classic bossa nova tunes, showing the genre's roots in the samba, then treats listeners to some unique and enduring styles of Brazilian music not often heard in the States. Nirenberg maintains that after 60 years of focus on bossa nova, there remains a wealth of diverse musical traditions yet to be explored by North American music fans.

On November 9, Nirenberg brings his quartet to the Avalon Theatre in Easton, Maryland for a return engagement. After last year's hit show, newly won fans followed him from that Eastern shore enclave to shows in another state - and the buzz still hasn't died. He'll bring back well-received compositions such as "Menina de Avental" and "Samba da Virignia" from his first album. Not taking his audience for granted, the young entertainer will keep things fresh by introducing new tunes such as "Cherry Blossom," inspired by the Washington, D.C. festival, a slow samba called "O Trem," and the Guinga composition "Choro pro Ze."

Michel Nirenberg makes his Blues Alley debut on Tuesday, November 13. At his side will be virtuoso seven-string bassist Leonardo Lucini. One of the most prominent and influential

performers and teachers known to Washington, D.C. jazz fans, the Brazilian native is now based in New York. Lucini has recorded and performed extensively with the young saxophonist. Maryland pianist Todd Simon and drummer Julian Berkowitz will share the stage in this and other tour performances. (See <http://www.jazzbeyondborders.com> for more dates and information.)

A native of Rio de Janeiro, Nirenberg earned a master's degree in music performance-saxophone from James Madison University in Virginia in 2014. After graduating, he remained in the States to complete his first album and performed extensively in the region. Since then he has kept an active performing schedule in Brazil and returned twice to the States as a Jazz Beyond Borders touring artist. In early 2017, he also toured Israel for the first time.

Nirenberg's first album *Retrato/Portrait* was recorded on the Indy label, Carioca Music, and released in the U.S. in 2015 where it soared on the CMJ radio charts, peaking at No. 6. The album featured major names in American and Brazilian jazz including Rio-born bassist Leonardo Lucini, drummer Alejandro Lucini, and guitarist Rogério Souza. Argentine guitarist Dani Cortaza and American pianist Alex Brown completed the roster of international players. About the recording, Dan Bilawsky of *All About Jazz*, wrote, "This is some brilliant Brazilian jazz." Venerated music journalist Raul da Gama of *Latin Jazz Network* said, "Here's a player who uses virtuosity not for self-aggrandizement but to glorify the music." Nirenberg's next release is planned for 2019.

Nirenberg's concerts will showcase a fascinating range of styles in contemporary and historically popular Brazilian instrumental music. Along with the familiar sounds of samba and bossa nova, listeners will hear the urban-born choro, forró, baião, maracatu, and Ijexa. Being a history buff, Nirenberg will give historical context to his musical offerings with delightful results for listeners. Hear his tunes on YouTube: <https://www.youtube.com/watch?v=exfEtgRtw7M> and <https://www.youtube.com/watch?v=tXEoNmMv-B4>.

MICHEL NIRENBERG TOUR DATES:

SUNDAY, OCTOBER 21 at 7 PM

Michel Nirenberg Brazilian Jazz Quartet featuring bassist Michael Pope,
49 West Café in Annapolis, MD
410-626-9796
<http://www.instantseats.com>

SUNDAY, NOVEMBER – Shows at 4 PM & 5:30 PM

"Beyond Bossa Nova" featuring Nico Sarbanes & Michel Nirenberg with
bassist Michael Pope, guitarist Geovane Santos, and drummer Julian Berkowitz
An die Musik Live in Baltimore
410-385-2638
<http://www.andiemusiklive.com>

FRIDAY, NOVEMBER 9 at 8 PM

Michel Nirenberg Brazilian Jazz Quartet featuring
bassist Michael Pope, pianist Todd Simon, and drummer Julian Berkowitz

Avalon Theater in Easton, MD
410-822-7299
<https://tickets.avalontheatre.com>

TUESDAY, NOVEMBER 13 - Shows at 8 PM & 10 PM
Michel Nirenberg Brazilian Jazz Quartet featuring seven-string bassist Leonardo Lucini,
Pianist Todd Simon, and drummer Julian Berkowitz
Blues Alley in Washington, D.C.
202-337-4141
<http://www.bluesalley.com>

SATURDAY, NOVEMBER 24 at 8 PM
Michel Nirenberg Brazilian Jazz Quartet featuring bassist Michael Pope, pianist Todd Simon,
and drummer Julian Berkowitz
Germano's Piattini in Baltimore
410-752-4515
germanospiattini.com/events/

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