

The logo for "Jazz Beyond Borders" features the word "Jazz" in a large, blue, cursive script font. Below it, the words "Beyond Borders" are written in a smaller, white, sans-serif font. The entire logo is set against a blue gradient background that transitions from a lighter shade on the left to a darker shade on the right.

*Jazz*  
Beyond Borders

THERESA SISE DELIVERS MUSIC FROM THE JAZZ ERA  
Replacing Vocalist Coniece Washington at Cafe Mezzanotte

In Maryland, the saying goes, “if you don’t like the weather, wait a few minutes. However, the forecast for July 18, the intended date for the next Jazz Beyond Borders concert at Cafe Mezzanotte is dire. So, the concert will be held on Sunday, July 25 with dinner seating from 5:00 p.m. until 7:30 p.m.

On that date, Theresa Sise will step in for Coniece Washington, continuing the established theme of “A Great Gatsby Affair” Come rain or come shine, Sise will bring her Sweet Tea band to Café Mezzanotte. Should showers occur, the event will be moved indoors.

Theresa Sise is the perfect person to step in for Washington, who is recovering from a T.I.A. event. The two singers are good friends. Washington helped launch the young singer into the Baltimore-Washington jazz scene, introducing her to audiences as Sise developed her own following. As it happens, Sise has focused on the music of the 1920s and 30s since early days and her set list is ready to go!

With a BA in broadcast media, Sise credits radio broadcasts of the 1920's and 30's with creating and fueling the Jazz Era, bringing a new and distinct sound to all corners of the country and distinguishing jazz as the truly American art form.

Her program includes hits like “Ain’t Misbehavin’” and “On the Sunny Side of the Street.” Enjoy “Night and Day,” written by Cole Porter for Fred Astaire and Duke Ellington’s “Caravan.” Hear a taste of Latin music such as “El manisero,” (“The Peanut Vendor”), which livened up the New York City ballroom scene, adding fire and syncopation to the ever-evolving sound of jazz.

Sise has sung with big bands and smaller combos in Baltimore, Washington, D.C. and many Maryland towns. Shortly before the shutdown, she sold out shows at 49 West and Cafe Mezzanotte. Her stellar band will include Darius Scott on keys, David Jernigan on bass, Nick Costa on drums and Seth Kibel on clarinet.

Listeners are invited to come in period costume if they so desire. They’ll be treated to two delightful sets of music and a costume contest in between. Tickets are \$30 and available from instant seats, venue name Café Mezzanotte - <https://tinyurl.com/vbhuvujr>.

Coniece Washington will appear in a future show at Cafe Mezzanotte. Join the Jazz Beyond Borders mailing list and stay tuned to learn more about future concerts and festivals: <http://www.jazzbeyondborders.com>

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