



For Immediate Release:

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**DANIELA SOLEDADE AND NATE NAJAR RETURN TO THE MID-ATLANTIC
WITH "LOVE & BOSSA NOVA LIVE"**

"Daniela Soledade's debut album displays her mastery of classic samba and bossa nova...demonstrating mastery of the form and highlighting the pristine clarity of her vocals." - Michele L. Simms-Burton, *Downbeat Magazine*

Jazz Beyond Borders will present Brazilian vocalist Daniela Soledade and guitarist Nate Najar on Sunday, August 15 in the "Jazz at the Mezz" performance series in the courtyard and gardens of Cafe Mezzanotte in Severna Park, Maryland.

Downbeat Magazine calls Brazilian vocalist/guitarist **Daniela Soledade** a "master of classic samba and bossa nova." Born and raised in Rio de Janeiro, Daniela Soledade grew up in a family of musicians with a direct line to the origins of bossa nova. Her grandfather was Paulo Soledade, who composed songs with legendary Brazilian artists Antonio Carlos Jobim, Vinicius de Moraes, Toquinho and Baden Powell. Her father, Paulinho Soledade is an artist and producer who learned guitar from Baden Powell and worked with such legends Ivan Lins and Gilberto Gil.

As a child, Daniela participated in studio recordings for Brazilian artists such as Xuxa and the band Osgénios. At age 14, she placed first in the entrance exam to attend the prestigious Music Conservatory Villa Lobos. In 2003, she settled in the U.S. where she maintains an active performing schedule. Her debut album, *A Moment of You*, was released in 2019 on Blue Line Music Records. The "Love and Bossa Nova" program was introduced by Soledade with guitarist Nate Najar in 2020.

Nate Najar is emerging as one of this decade's finest modern jazz exponents. He is a player who uses a distinctive technique to convey his artistic prowess - not many artists play acoustic classical guitar with right hand classical technique, yet it is the perfect choice for Najar's comprehensive approach. Not restricted to single notes or chords, he seamlessly weaves melody, harmony and rhythmic freedom. The result is music that is swinging, emotional, inventive and interesting.

Performing at major venues and festivals across the globe, Najar's latest album, *Under Paris Skies* was released in 2018 on Woodward Avenue Records. Rick Andersen of *All Music Guide* called him "one of the most consistently interesting and stylish young guitarists on the jazz scene." Becky Byrd, wife of late and beloved guitarist Charlie Byrd, said: "There is no doubt that there is a piece of Charlie's soul in Nate's mind, heart and fingers."

Cafe Mezzanotte serves as the perfect setting for a summer evening with its beautiful and spacious setting and wide selection of wine and Mediterranean cuisine. Ingredients are harvested from the restaurant's garden, a testimony to a commitment to using fresh, organic, locally grown produce.

Jazz Beyond Borders is a cultural diversity project based in Maryland. Now in its sixth year, the organization brings world music and jazz artists to festivals, concerts and classrooms, and launches albums and tours in North America and Europe. Events are presented in live, streaming and hybrid formats. To sign up for the mailing list and learn more visit: <http://www.jazzbeyondborders.com>

Paulina Phillips and **Theresa Sise** of Jazz Beyond Borders founded "Sunday Jazz at the Mezz" in 2019 to showcase world class performing and recording artists in an area where few cultural events were held. With numerous sellout performances, the series has become one the most popular live music attractions in Anne Arundel County.

Cafe Mezzanotte is located at 760 Ritchie Highway (Route 2) just 15 minutes north of Annapolis and 20 minutes south of Baltimore City. Parking is free and plentiful. Seating for the dinner show is from 5:00 p.m. – 7:00 p.m. Concert tickets are \$25 and available from instant seats: <https://instnt.us/f5a6h>

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