

# Jazz Beyond Borders

## JUANITO PASCUAL NEW FLAMENCO TRIO

"One of the hottest Flamenco guitarists to emerge in recent years." - National Public Radio

"Juanito has a remarkable command of the guitar." - *Flamenco USA*

"A rising star of the Spanish guitar form" - *The Boston Globe*

Born in Minneapolis in 1973, Juanito Pascual is recognized in both Spain and the U.S. as a unique and creative musical voice. Jazz and classical music fans appreciate his genuine warmth and mesmerizing virtuosity. His compositions are an organic blend of traditional and contemporary flamenco with influences ranging from Jimi Hendrix to Miles Davis and J.S. Bach.

He began playing guitar at age 11, discovering the magic of flamenco at 15. His first flamenco teacher, Mateo Davies, encouraged him to travel to Spain where he was immersed in flamenco culture. Back in the States, he earned a bachelor of music degree in contemporary improvisation from the New England Conservatory of Music where he now teaches summer workshops. His book, *The Total Flamenco Guitarist*, was published by Alfred Press in 2011.

Since the release of his debut solo recording *Cosas en Comun* in 2003, Pascual's international touring schedule has taken him to Tanglewood Jazz Festival, Lincoln Center, Blue Note Jazz Club, Panama Jazz Festival, and Madrid's renowned Casa Patas. He has appeared on NPR's "The World" and many other radio and TV programs. In 2009 he made his on-screen debut alongside Steve Martin and Andy Garcia in the 2009 *Pink Panther 2* film.

Juanito Pascual New Flamenco Trio features two other versatile and dynamic musicians. The group chemistry creates a beautiful, refreshing sound that leaves audiences spellbound. Their 2014 self-titled debut CD drew critical acclaim and an ever-widening audience.

Pascual has also collaborated with diverse artists such as bassist John Patitucci, pianist Danilo Perez, percussionist Jamey Haddad and virtuoso guitarist Grisha Goryachev.