

Jazz Beyond Borders

For Immediate Release:

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JUANITO PASCUAL NEW FLAMENCO TRIO TOURS EAST COAST AND MIDWEST THIS FALL

"Fearsome Acoustic Guitar Chops"

-John Garrelick, *The Boston Phoenix*

"A truly astonishing musician."

-Daniel Shaw, *Aspen Public Radio KAJX*

Lovers of great guitar can look forward to the return of Juanito Pascual New Flamenco Trio to venues in various cities on the East Coast and the Midwest. His sound is a truly masterful and organic blend of traditional and contemporary flamenco plus influences ranging from Jimi Hendrix and the Grateful Dead to Miles Davis and J.S. Bach, performed with virtuosity and passion.

A versatile virtuoso guitarist/composer/improviser, Juanito Pascual has been called "one of the hottest flamenco guitarists in recent years" by National Public Radio, and "The Rye Cooder of Flamenco guitar" by music journalist Steve Morse.

Pascual's program is likely to include tunes such as "While My Guitar Gently Weeps" by George Harrison, "Afro Blue" by Mongo Santamaria, "Entre dos Aguas" by Paco de Lucia, and "All Blues" by Miles Davis, along with his own originals.

The Juanito Pascual Trio features two equally versatile and dynamic musicians, New York-based percussionist Guillermo Barrón (Jose Feliciano Band, John Benitez) and stunning bassist Brad Barrett (Jason Moran, Ran Blake). By combining their distinct musical backgrounds with a powerful personal chemistry, the Trio has created a fresh, exhilarating, and constantly evolving sound, performing to enthralled audiences throughout the U.S. and abroad.

A Minnesota native, guitarist Pascual has logged countless miles as his career has taken him from the streets of Madrid to the hallowed halls of the New England Conservatory and concert stages around the world. Numerous appearances on radio, television and film have further widened his audience. He made a cameo performance with Steve Martin and Andy Garcia in the 2009 film *Pink Panther 2* and performs much of the music in a film, TV and Netflix series about the life of Pope Francis.

Since the 2003 release of his debut solo recording *Cosas en Comun*, Pascual's international touring schedule has brought him to venues including the Tanglewood Jazz Festival, New York's Lincoln Center, and Blue Note Jazz Club, The Panama Jazz Festival, and Madrid's renowned Casa Patas. He has performed with top flamenco artists including 2016 tour dates with Jorge Pardo of the legendary Paco de Lucia Sextet. Numerous collaborations include work with Grammy-winning soprano Dawn Upshaw, bassist John Patitucci, pianist Danilo Perez, percussionist Jamey Haddad and virtuoso guitarist Grisha Goryachev. He is a Jazz Beyond Borders touring artist: <http://www.jazzbeyondborders.com>

As a youth, Juanito Pascual studied with flamenco masters in Spain. He later earned a Bachelor of Music degree in contemporary improvisation from the New England Conservatory, where he directed the summer flamenco institute for five years. His book *The Total Flamenco Handbook* (with accompanying CD) was published by Alfred Press in 2011. He released *Language of the Heart* in 2009 and a self-titled album in 2014. A fourth recording is in the works.

Trio will be appearing this fall in venues in Baltimore, MD; Washington, D.C.; Rock Hall, MD; Elkins Park, PA; Cambridge, MA; Northampton, MA; Cleveland, OH; South Bend, IN; Ann Arbor, MI and Ithaca, NY. For tour details visit <http://www.juanitopascual.com>

Videos: <https://www.youtube.com/watch?v=EYzxyBvsPwo>,

<https://www.youtube.com/watch?v=n-0rtb4-OQA>

TOUR DATES (2018)

- Oct. 17 - Blues Alley, Washington, D.C.
- Oct. 18 - An die Musik Live! Baltimore, MD
- Oct. 20 - The Mainstay, Rock Hall, MD
- Oct. 21 - Elkins Park Station, Elkins Park, PA
- Nov. 7 - Regattabar, Cambridge, MA (plus special guest Stan Strickland)
- Nov. 11 - Center for the Arts, Northampton, MA (featuring dancer Neli Tirado)
- Nov. 13 - Bop Stop, Cleveland, OH
- Nov. 14 - Merriman's Playhouse, South Bend, IN
- Nov. 15 - Kerrytown Concert House, Ann Arbor, MI
- Nov. 17 - TCFA, Ithaca, NY

Jazz Beyond Borders is a Cultural Diversity Project of The Phillips Agency
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