

Jazz Beyond Borders

CUBAN-VENEZUELAN PIANIST IGNITES THE STAGE

With an ensemble of phenomenal musicians, Cuban/Venezuelan pianist César Orozco sets the stage on fire with exuberant Latin rhythms. Orozco fuses jazz with Cuban and Venezuelan musical styles in unexpected ways that fans in North and South America find irresistible. His newest recording *No Limits for Tumbao*, is set for release in August of 2015 on the international label Alfi Records.

César Orozco is a prolific pianist, composer and arranger. Leonardo Bigott writes in the Caracas magazine *Ladosis*, “His refined technique and unbridled passion... establish the pianist and composer as one of the most important in Venezuela,” contributing “infallible Cuban-Venezuelan musicality.”

Born in Cuba in 1980, Orozco moved to Venezuela in 1998. He has toured extensively and performed and recorded with numerous international artists. He moved to the States in 2012 to complete a Graduate Performance Diploma (GPD) in jazz piano at Peabody Institute. He also holds a degree in violin performance and ensemble conducting from the National School of Arts in Havana, Cuba.

Orozco has been a guest artist on over 50 recordings and produced three albums with César Orozco & Kamarata Jazz: *Son Con Pajarillo* (2007) and *Orozcojam* (2010). The latter received four nominations and was awarded Best Vocal-Instrumental Album at Cubadisco 2012, the most important event of the Cuban recording industry. Four talented musicians join him onstage.

Rodner Padilla on Electric Bass
Pablo Bencid on Drums
Francisco Vielma on Percussion
Antonio Orta on Soprano and Tenor Sax