

# Jazz Beyond Borders

**For Immediate Release:**

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Saturday Sept. 15, 2018 at 8:00 p.m.  
BENNY GOLSON QUARTET  
Jazzway 6004  
6004 Hollins Ave, Baltimore, MD 21210  
Phone: 410-952-4528  
\$60, [jazzway6004.org](http://jazzway6004.org)

## **LIVING LEGEND COMES TO BALTIMORE: SAXOPHONIST BENNY GOLSON APPEARS AT JAZZWAY 6004**

Internationally-acclaimed bebop/hard bop saxophonist, composer, and educator Benny Golson, who will turn 90 years old in January 2019, will appear at Baltimore's Jazzway 6004 on Saturday, September 15 at 8:00 p.m. The NEA Jazz Master and newly-inducted member of the *DownBeat* Hall of Fame will perform his famous tunes such as "Killer Joe," "Whisper Not," "I Remember Clifford," and "Stablemates" in an intimate setting for one night only.

Mr. Golson is one of only two remaining jazz greats from the famous 1958 photo portraying 57 notable jazz musicians, known as "Great Day in Harlem." (Sonny Rollins is the other.) Golson is known for co-founding and co-leading The Jazztet with trumpeter Art Farmer in 1959, and he played in the world-famous bands of Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic and Art Blakey. He has recorded over 30 albums in the U.S. and Europe under his own name and innumerable albums with other greats. In reviewing Golson's 2016 album, *Horizon Ahead*, reviewer Jack Bowers says, "If time has dulled Golson's razor-sharp mind or degraded his admirable technique, it's certainly not apparent on *Horizon Ahead*, on which Golson is in total command of a much-more-youthful rhythm section."

A prodigious composer, Golson has written well over 300 compositions. Many have become jazz standards still being recorded all over the world. He has composed and arranged music for a long list of jazz greats, including Count Basie, John Coltrane, Miles Davis, Sammy Davis Jr., Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Lionel Hampton, Shirley Horn, Quincy Jones, Peggy Lee, Carmen McRae and Oscar Peterson. He has written scores for hit TV series and films such as *M\*A\*S\*H*, *Mannix*, *Mission Impossible*, *Mod Squad*, *The Partridge Family*, *The Academy Awards* and television specials for ABC, CBS and NBC as well as the BBC in London and Copenhagen.

Golson's musical odyssey has taken him around the world. In 1987 he was sent by the U.S. State Department on a cultural tour of Southeast Asia, New Zealand, Indonesia, Malaysia, Burma and Singapore. Philip Morris International sent him on an assignment to Bangkok to write music for the Bangkok Symphony Orchestra.

In 1995 Golson received the NEA Jazz Masters Award of the National Endowment for the Arts. In 1996, the Jazz Studies Program of his alma mater, Howard University, created a prestigious award

in his honor called the "Benny Golson Jazz Master Award." In November 2009, he was inducted into the International Academy of Jazz Hall of Fame at the University of Pittsburgh.

During this trip to Charm City, Golson will lead a symposium and master class at the Peabody Institute of Johns Hopkins University on September 14. Students will have heard Golson's music and know his name. Says Peabody jazz studies professor Alex Brown, "it will be an incredible opportunity for the students (and faculty) to have him in town! And yes, Peabody does have jazz history as part of the curriculum and I'm sure they're well aware of his importance."

The Benny Golson Quartet will perform at Jazzway 6004 the next evening with Golson's longtime pianist Sharp Radway and two Baltimore musicians: world traveled bassist Kris Funn and drummer John Lamkin III.

Born in Connecticut and residing in New York, pianist **Sharp Radway** plays throughout the U.S. and abroad and heads several groups of his own. Besides Golson, he has worked with jazz luminaries Yusef Lateef, Red Holloway, Peewee Ellis, Slide Hampton, Diane Schuur, Nicolas Payton, Eddie Henderson and Randy Brecker. He is music director, pianist, and arranger for The Celebration of Lionel Hampton Big Band and The New York City Ska Orchestra.

Baltimore born and raised, bassist **Kris Funn** is the son of noted trombonist Charles Funn. After graduating from Howard University with an honors degree in computer science, he pursued a career as a professional jazz musician. By age 23 he was touring internationally with alto saxophonist Kenny Garrett. He has since traveled to every major jazz festival in the world, touching six continents, performing with the likes of Sean Jones, Benny Golson, Bruce Williams, Nicholas Payton, Warren Wolf, Pharoah Sanders, Jeff Majors, Jeff Lorber, Christian Scott and Kamasi Washington. He appears on several recordings with Christian Scott aTunde Adjuah and recently released his debut album, *Cornerstore*. He is on the Peabody jazz faculty.

Drummer **John Lamkin III** is also a Baltimore native. He attended Manhattan School of Music in New York City and Berklee College of Music in Boston. He has worked with top recording artists Donald Harrison, Najee, Michael Henderson, Kenny Garrett, Christian Scott aTunde Adjuah, Warren Wolf, Chick Corea, Pharoah Sanders, Lionel Hampton and Abbey Lincoln.

The concert at Jazzway 6004 will give jazz fans the opportunity to enjoy a living legend backed by a top-flight band in a cozy and cordial atmosphere. Named by *DownBeat* Magazine as one of the leading House Concert venues in the United States, the popular jazz venue is a 501(c) 3 arts organization in operation for over a decade! Concerts are hosted by founders Marianne Matheny-Katz and Howard Katz in a large home on a hill with ample free parking on the street.

In addition to great music, guests will be treated to soft drinks, a raffle entry and a buffet with fruit, cheese, appetizers and desert post-concert. Tickets are \$60 and **all tickets must be purchased in advance** from the website. The telephone is 410-952-4528. The address is 6004 Hollins Avenue, Baltimore, MD. MD 212210. Tickets are available now and are expected to sell out quickly!

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