

Jazz Beyond Borders

For Immediate Release:

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JUANITO PASCUAL NEW FLAMENCO TRIO ANNOUNCES 2016 SPRING TOUR

The **JUANITO PASCUAL NEW FLAMENCO TRIO** is launching a tour of 17 U.S. cities that includes the East and West Coasts and points in between such as Austin, Minneapolis, Madison, and Chicago. The group creates a unique world music experience, fusing traditional Spanish flamenco with elements of jazz, pop, and rock music, performing with passion and virtuosity.

L.A. guitarist Juanito Pascual has logged countless miles in a career that has taken him from the streets of Madrid to the hallowed halls of the New England Conservatory and on to concert stages around the world. Numerous appearances in film, television, and radio have further widened his listening audience. Performing with him up through May 7th are **Grammy-nominated Colombian percussionist Tupac Mantilla and American bassist Brad Barrett**, also graduates of the New England Conservatory. From May 26 through June 19th, the percussionist will be flamenco artist Jose Moreno. Their distinct musical backgrounds and powerful personal chemistry creates an exhilarating sound that leaves audiences spellbound.

Praised as a virtuoso guitarist and composer, the Minnesota native was called "one of the hottest flamenco guitarists in recent years" by NPR and "a rising star of the Spanish guitar form" by *The Boston Globe*. As a youth he traveled to Madrid to study with flamenco masters. Today his music is an organic blend of traditional and contemporary flamenco with influences ranging from Jimi Hendrix and the Grateful Dead to Miles Davis and J.S. Bach. (Visit juanitopascual.com to hear his unique treatment of Beatles' tune "While My Guitar Gently Weeps.")

Pascual's most recent honor was recording five tracks of music for the new film *Call Me Francesco: The Pope of the People*. (Daniele Luchetti directed the movie, Rodrigo de la Serna plays Pope Francis, and Spanish pianist Arturo Cardelús composed the score.) Premiered at the Vatican in December, it was screened in Hollywood on February 21. The score was named one of the "Best Scores of 2015" by Movie Music UK critic Jonathan Broxton who praised Pascual's guitar performances and "evocative Latin spirit that recalls the best of Astor Piazzolla." TaoDue will distribute the film worldwide. A related upcoming four-part TV drama features even more Pascua guitar work. (The guitarist made his on-screen debut in 2009, performing in the 2009 film *Pink Panther 2* which featured Steve Martin and Andy Garcia.)

Pascual has toured widely since the 2003 release of his debut solo recording *Cosas en Comun*, becoming a respected voice in flamenco music. He has performed internationally at the Panama Jazz Festival, the Eurojazz Festival in Mexico City, the Halifax Jazz Festival in Nova Scotia and Spain's Festival de Jazz de Tortosa. In the States, he has played the Tanglewood Jazz Festival, New York's Blue Note Jazz Club, Boston's Jordan Hall

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and Regattabar. He holds a bachelor of music degree in contemporary improvisation from the New England Conservatory, where he directed the summer flamenco institute for five years. He released *Language of the Heart* in 2009 and a self-titled album in 2014. A fourth is in the works. He is the author of the 2011 method book entitled *The Total Flamenco Guitarist*, published by Alfred Press.

For more information and tour date details, visit <http://www.juanitopascual.com>.

SPRING 2016 TOUR DATES

April 15 W. Concord, MA - Concord Conservatory of Music
(*Juanito with special guests Jose Moreno and Barbara Martinez*)
April 21 Richmond, VA - The Tin Pan
April 22 Annapolis, MD - Maryland Hall for the Creative Arts
April 26 Los Angeles, CA - The Blue Whale
April 28 Topanga Canyon, CA - Corazon Performing Arts
April 29 Occidental, CA - Occidental Center for the Arts
April 30 Mountain View, CA - Tateuchi Hall @ Community School of Music and the Arts
May 1 Santa Barbara, CA - SOhO
May 5 Austin TX (SOLO SHOW) - Cactus Cafe
May 6 Austin TX (SOLO SHOW) - 816 Congress Av., Presented by Austin Classical Guitar
May 7 Austin TX -(SOLO SHOW) Esquina Tango
May 26 Minneapolis, MN - The Dakota Club
May 27 Madison, WI - FUS Atrium Auditorium
May 28 Chicago, IL - Maurer Concert Hall @ Old Town School of Folk Music
May 29 South Bend, IN - Merrimans' Playhouse
June 18 Milford, PA - Kindred Spirits Arts (Trio plus Guest Barbara Martinez)
June 19 Tolland, MA - Unifier Festival

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