

# Jazz Beyond Borders

**For Immediate Release**

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**BRAZIL PROJECT**

June 5 & 6, 2015, 8:00 p.m. and 10:00 p.m.

Twins Jazz

1344 "U" Street NW, Washington, DC 20009

Admission: \$18 advance, \$20 door

202-234-0072, <http://www.twinsjazz.com>

**Brazil Project Celebrates the Release of *Retrato/Portrait***

Brazil Project returns to Twins for a night of exceptional music. This concert features virtuoso Brazilian jazz bassist Leonardo Lucini, master guitarist Dani Cortaza, piano prodigy Alex Brown (Paquito D'Rivera) and drummer *par excellence* Todd Harrison (Jazz Ambassadors). It introduces immensely gifted composer and saxophonist Michel Nirenberg. Join the band in celebrating the release of Nirenberg's new CD.

*Retrato/Portrait* on indie label Carioca Music.

With *Retrato/Portrait*, Nirenberg builds bridges between the classical, samba and choro music he grew up playing in Brazil and the jazz music he explored more deeply as a graduate student in the States. His compositions reflect distinctive musical roots from each hemisphere, places where African and European influences helped create many rich and inviting sounds. Jazz lovers will appreciate the range of styles included in this contemporary Brazilian instrumental music--which is so much more than samba.

The album opens with a rousing *choro* which combines "Chorinho na Aldeia" by Severino Araújo and "Na Glória" composed by Raul de Barros and Ari dos Santos. (Na Gloria is the trendy neighborhood in Rio, where *choro* originated.) The two songs are linked by a segment of shouting voices conveying the excitement of a Brazilian *feira* (open market). Listeners will find themselves dancing in their seats!

Equally inviting are Nirenberg's tango/cha-cha/jazz piece "À Deux," the second album track, and his "Forró From the South," from Track 3. (*Forró* is popular dance style from the Northeast of Brazil.) This one pays tribute to the state of Virginia where Nirenberg earned a master's degree in music performance at James Madison University. Track 9, "Samba da Virginia," combines samba, marchinha and the maracatu rhythm from the state of Pernambuco in northeast Brazil. There is much more to hear that is refreshing, authentic and new.

Twins Jazz is located at 1344 "U" Street NW, Washington, DC 20009 (202-234-0072). Admission is \$18 in advance and \$20 at the door. Brazil Project concerts tend to sell out quickly. For tickets visit <http://www.twinsjazz>

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